

The background of the cover is a photograph of tall trees with bright yellow autumn leaves against a clear blue sky with some light clouds. In the top right corner, there is a brown rectangular box containing the text 'No. 9'. In the center, there is a semi-transparent grey rectangular box containing the text 'The Institute of Oriental Philosophy' and 'NEWSLETTER' in white.

No. 9

The Institute of Oriental Philosophy
NEWSLETTER

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NEWSLETTER No. 9 covers the news of research projects which the Institute of Oriental Philosophy carried out from April 2022 to March 2023. (Affiliation and title etc. at that time)

Introduction

The Institute of Oriental Philosophy

Founder: Daisaku Ikeda (President of Soka Gakkai International)

Director: Akira Kirigaya

History

On January 27, 1962, the Institute of Oriental Studies was founded in Shinjuku ward, Tokyo, for the sake of clarifying the relevance of Buddhism and other world religions in the modern world. The institute was recognized as a nonprofit foundation under Japanese law in December 1965, at which time the name was changed to the Institute of Oriental Philosophy (IOP). On November 18, 2010, the IOP was recognized as a Public Interest Incorporated Foundation under Japanese law.

Objective

The IOP is dedicated to advancing scholarly inquiry into Buddhism and other world religions to clarify their universal value, to integrate them into humanity's rich spiritual heritage in the modern age and to solve myriad problems facing humanity today.

Contact Detail

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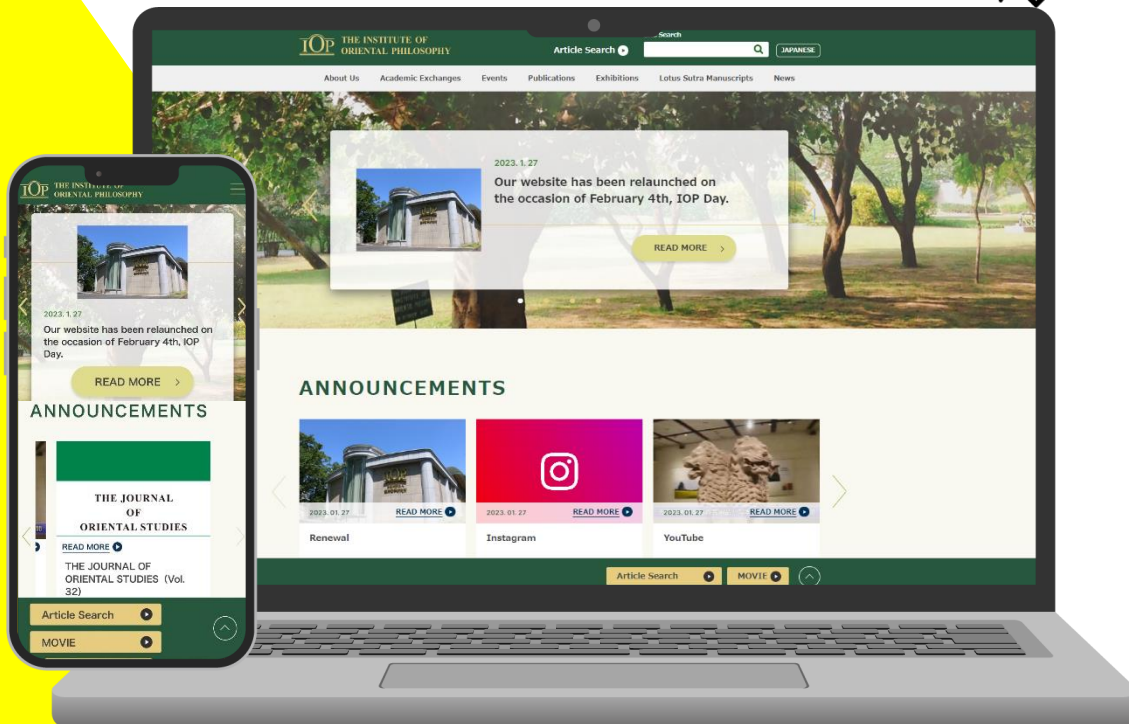
Opening Hours: 10:00 – 17:00 (Weekdays)



Official Homepage Renewal



The Institute of Oriental Philosophy



Check 1

The most recent articles are posted on the top page.

Check 2

The searching function has been expanded, and you can search for research papers by genre.

Check 3

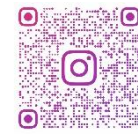
It is easier to find information on newly published books.

In celebration of IOP Day on February 4th, the homepage was renewed with its design and structure thoroughly refreshed. Now you can quickly get access to information on activities of research projects and publishing projects by the following features on the new homepage: (1) The most recent articles are posted on the top page. (2) The searching function for research papers has been expanded. (3) It is easier to find information on newly published books, etc.

The Institute of Oriental Philosophy

Official

Instagram



@TOTETSU_IOP_OFFICIAL

@totetsu_iop_official

Notice on the public lecture series and the calling for participants can be found here!



A lot of information will be released such as newly-published books and uploads of research papers!

Together with the renewal of IOP's homepage, its official Instagram is now open. Instagram is a social networking service that enables the sharing of photos and videos. If you follow IOP's official Instagram account, you will be notified when there is a new post, and you can even leave a "like" on the post.

The IOP's 36th Annual Academic Conference

Symposium Theme: Religion and Civilization in 'Response' to the 'Challenge' of a Global Crisis



From the upper left are Prof. Shunji Hosaka, Prof. Emer. Hiroshi Ichikawa, and Dr. Yutaka Ishigami. From down left are Dr. Junichi Kasuga, IOP director Mr. Akira Kirigaya, and symposium's MC Mr. Eiichi Tsutaki.

The 36th Annual Academic Conference of the Institute of Oriental Philosophy (IOP) was held online, on May 28 and 29, 2022. The conference provides the opportunity for IOP domestic and overseas research fellows to share their research on the Lotus Sutra and other topics, including inter-religious and inter-civilizational dialogue, peace and human rights, environmental issues, and so on. The symposium was held on the first day of the conference and research findings were presented on the second day.

The theme of the symposium was, 'Religion and Civilization in "Response" to the "Challenge" of a Global Crisis'. Participants discussed how humanity can 'respond' to the division, intolerance, and hatred that has emerged as a result of the 'challenge' the coronavirus pandemic posed to people's views on religion, life and death, and the economy. The symposium was planned around the ideas expressed in the dialogue *Choose Life*, conducted between historian Dr. Arnold J. Toynbee and Soka Gakkai International (SGI) President and IOP Founder

Daisaku Ikeda. The year 2022 marked 50 years since the dialogue occurred. Prof. Emer. Hiroshi Ichikawa (Professor Emeritus, University of Tokyo), Prof. Shunji Hosaka (Professor, Chuo University; President, The Japan Society for the Comparative Study of Civilizations) were invited to speak at the symposium. In addition, IOP specially appointed research fellow Dr. Yutaka Ishigami and IOP commissioned research fellow Dr. Junichi Kasuga gave their presentations.

The Historical Context of *Choose Life* (Junichi Kasuga, IOP commissioned research fellow)

A wide range of topics are discussed in the dialogue *Choose Life*. Dr. Kasuga argued that the core of the book lies in the third part, where both Toynbee and Ikeda, who display a keen interest in Eastern religion, discuss religious views from their respective perspectives, and that it is necessary to shed light on the historical background of the times when this dialogue occurred. Dr. Kasuga

attempts to delve deeper into how one ought to interpret the dialogue against the backdrop of the turbulent times of the 1960s and beyond.

On the Civilizational Interpretation of a Time of Crisis—The Actuality of the Toynbee-Ikeda Dialogue

(Yutaka Ishigami, IOP specially appointed research fellow)

Dr. Ishigami expressed his view that in the present time of crisis that we are facing, it is vital to learn from the dialogue *Choose Life*, which gets to the essence of the issues that plagued the 1970s. Dr. Ishigami argued that while Toynbee's initial understanding of Buddhism seemed to be leaning towards the Hinayana Buddhist type teaching that expounds the elimination of desires (blanking the mind), through his dialogue with Ikeda, Toynbee came to clearly affirm the position of Mahayana Buddhism. This enabled him to place the principles of 'love' and 'devotion' that he had originally contemplated as essential for overcoming self-centeredness, into the thought system he proposed.

The Possibility of Designing a Thought System that Overcomes Crisis—Analyzing the Example of Indian Philosophical Thought from Comparative Civilizational Studies Perspective

(Shunji Hosaka, Professor, Chuo University; President, The Japan Society for the Comparative Study of Civilizations)

Prof. Hosaka stated that it is crucial to identify the root cause of the notion of a "global crisis of humanity" shared by both Toynbee and Ikeda, and to think about it through the lens of "the importance of a kind of religion that enables the blossoming of the intrinsic power of human beings who constitute and shape civilization". Prof. Hosaka sees the pandemic and the Ukraine crisis as an opportunity to bring focus on the concept of *esho funi* (translated in English as: *oneness of life and environment*), one of

the ideas that emerges in the dialogue *Choose Life*. *Esho funi* is a fairly well-known Buddhist terminology.

According to Prof. Hosaka, this term was spoken in the basso continuo tone throughout the dialogue (which suggests the weight given to this concept by both speakers). He compared *esho funi* to the concept of 'oneness of self and other' found in Indian philosophical thought, which signifies placing oneself in the shoes of the other (or seeing things from the viewpoint of where the other stands), and further expressed his prospects for an extended analysis of this dialogue, which can be likened to a modern-day version of *Milindapañhā: The Questions of King Milinda*.

Toward the 'Second Axial Age'—The Spiritual Revolution of Humanity and Self-Discipline

(Hiroshi Ichikawa, Professor Emeritus, University of Tokyo)

In the past, humanity had built an advanced spiritual civilization, yet also cultivated a non-religious modern scientific-technological civilization primarily of the Western European type, which has brought both prosperity and a crisis of survival. Prof. Emer. Ichikawa said there is hope in the spiritual revolution brought about by the revival of religious traditions because it will help people to overcome their fundamental darkness and cultivate character. What did Toynbee entrust to Ikeda during their discourse? How did Ikeda concretize this entrusted vision through his subsequent dialogues? President Ikeda expressed his expectations of what he termed as the 'Second Axial Age' in his dialogue with Dr. Hochleitner, but it remains a compelling task how to realize what he envisioned. Prof. Emer. Ichikawa expressed his desire to think about the ways by which we can make our present times a 'Second Axial Age' within the ambit of religion, education, and social systems.

“The Lotus Sutra

—A Message of Peace and

Harmonious Coexistence” Exhibition



The Institute of Oriental Philosophy (IOP) plans and puts together “The Lotus Sutra—A Message of Peace and Harmonious Coexistence” exhibition, which has been touring the world since 2006. The exhibition display’s IOP’s research on the Lotus Sutra, and introduces its teachings and the history of its dissemination in simple, easily assimilable language.

Full support by the Institute of Oriental Manuscripts, the Russian Academy of Science, the Dunhuang Academy and the International Academy of Indian Culture has made it possible to display facsimiles and replicas of the Lotus Sutra manuscripts and replicate the Dunhuang Mogao Caves along with other various Buddhist items and materials. The exhibits include the Petrovsky Sanskrit manuscript of the Lotus Sutra which seems to have been copied in the eighth century and the Gandhari replicated manuscript of Dharmapada which seems to have been copied from the first to second centuries. Moreover, the exhibition shows imitative paintings of flying beings in Mogao Caves, duplicated Dunhuang materials of the Lotus Sutra, replicas of iron pens and birch bark used for copying and other objects. On display are approximately 160 items.

The IOP edited the guidebook to the exhibition that has been published in four languages: Japanese, English, Korean and Chinese (simplified and traditional characters). To date, the exhibition has attracted 900,000 viewers in 16 countries and areas of the world, including India, Nepal, Malaysia, South Korea, Thailand, Japan, the United Kingdom, Spain, Brazil and Argentina.

In addition to the above, the “Buddhist Sutras: A Universal Spiritual Heritage” exhibition was held in France, as the result of the Lotus Sutra exhibition being expanded to Buddhism as a whole. It was held in three cities of Paris, Rennes, and Marseille, and attracted 10,000 visitors in total. A French guidebook on the exhibition has also been published.



Held in 17 Countries and Territories of the World

Viewed by 900,000 Visitors

List of host countries and territories, and years of 'The Lotus Sutra —A Message of Peace and Harmonious Coexistence' exhibition

1	Hong Kong	2006-2007, 2015
2	Macau	2007
3	India	2007, 2008, 2009, 2010
4	Spain	2009, 2012
5	Nepal	2010
6	Brazil	2010, 2011
7	Sri Lanka	2011, 2013
8	United Kingdom	2011
9	Japan	2012, 2013, 2014
10	Taiwan	2013, 2015
11	Malaysia	2014
12	Argentina	2014
13	South Korea	2016, 2018, 2022
14	Peru	2016
15	Thailand	2017
16	Singapore	2017
17	Indonesia	2019



Depok, Indonesia (2019)



Madrid, Spain (2009)



Singapore (2017)



Kobe, Japan (2012)



Nonthaburi, Thailand (2017)



Sao Paulo, Brazil (2011)



Kuala Lumpur, Malaysia (2014)



Taoyuan, Taiwan (2015)



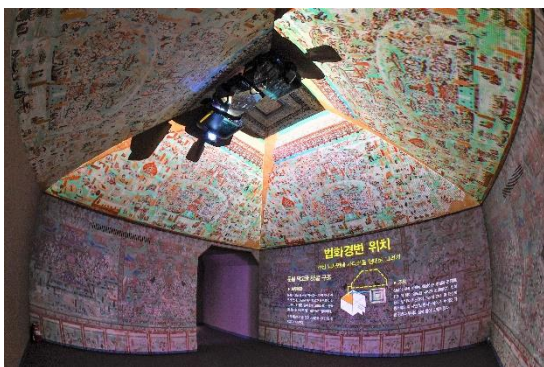
“The Lotus Sutra — A Message of Peace and Harmonious Coexistence” Exhibition

The grand ribbon-cutting ceremony of the “The Lotus Sutra — A Message of Peace and Harmonious Coexistence” exhibition was conducted on June 11th at the culture center of Korea Soka Gakkai International (KSGI) in Suseong-gu, Daegu, Korea. Daegu was third city to hold this exhibition following Seoul, the capital city, and Busan. It was also first time to be held after the COVID-19 outbreak. As to the operation of this exhibition, careful infection prevention measures were taken and was based on reservations only. It was co-organized by the Institute of Oriental Philosophy, Dunhuang Academy China, JoongAng Ilbo S, and KSGI. The number of exhibition items was approximately 200, which was the highest on record. Thanks to the special support of Korean museums, there were exhibitions of the duplicated transcriptions of the Lotus Sutra in Ink on White Paper (a national treasure) from the Horim Museum, and the Lotus Sutra in Silver on Indigo Paper and volumes 5-7 of the Lotus Sutra (both equivalent to the important cultural properties in Japan) from the National Museum of Korea. Moreover, thanks to materials and images provided by Dunhuang Academy, the World Heritage site of the murals of Dunhuang Mogao Cave 85 was replicated. By utilizing digital exhibition technology, the goal was to realize an exhibition for “visualizing the Lotus Sutra” and “experiencing the Lotus Sutra.”



Grand opening of the Lotus Sutra exhibition with guests

Approximately 160 people attended the grand ribbon-cutting ceremony, including guests such as Mr. SONG PIL-HO, the Chairperson of the Hope Bridge Korea Disaster Relief Association, Mr. LEE BUM-HUN, the Chairman of the Federation of Artistic & Cultural Organization of Korea, Mr. KIM YOO-JO, the Vice President of International PEN, Korean Centre, as well as representative members of KSGI. The ceremony was livestreamed, and approximately 3,000 people watched it. The exhibition attracted 90,000 visitors and received great feedback from experts in each area as well as the mass media.



Cave 85 replicated by projection mapping



The venue, KSGI's culture center in Suseong-gu, Daegu

Commemorative Lecture Meeting

A lecture meeting commemorating the Lotus Sutra exhibition in Daegu was held at the KSGI's culture center in Suseong-gu, the actual site of the exhibition.

At the meeting, Eiichi Tsutaki, IOP commissioned research fellow, gave a lecture on the theme of "SGI President Ikeda and the Lotus Sutra Exhibition." Then, Park, Cheun Soo, a professor of Kyungpook National University, who specializes in the archaeology of Korea and Japan, gave a lecture on a theme of "The Silk Road and Buddhism."

Professor Park stressed that "Today, the Silk Road has regrettably become a hotspot that inhibits us from visiting; however, the Silk Road should primarily be a symbol of peace and coexistence." And for the realization of peace in the Silk Road, he commented that it is meaningful to exhibit the Lotus Sutra exhibition that contains SGI President Daisaku Ikeda's thoughts and message on peace and coexistence.

Planner and Producer: The Institute of Oriental Philosophy

Organizers: The Institute of Oriental Philosophy, Dunhuang Academy China, JoongAng Ilbo S, and Korea Soka Gakkai International

Supported by: International Academy of Indian Culture, Institute of Oriental Manuscripts of the Russian Academy of Sciences, Daegu Metropolitan City, etc.

Venue: KSGI's culture center in Suseong-gu, Daegu

Date: June 11 to September 30, 2022

Online Public Lecture Series

Unifying Theme: Religion and Civilization in 'Response' to the 'Challenge' of a Global Crisis—The Pandemic as an Opportunity

Lecturer: Daisuke Inoue
(IOP Commissioned Research Fellow; Professor,
Soka University)

Date: October 22, 2022

Method: Limited YouTube Live Streaming

Theme: Responsibility and Role of Religion in
Responding to Epidemics, Conflicts, and
Famine—Based on *Choose Life*



Among the various modern global crises discussed in the dialogue *Choose Life* (Japanese title: 'Dialogue for the 21st Century'), Dr. Inoue focused specifically on epidemics, conflicts, and famine. He outlined these issues in the themes, 'Infectious Diseases and Religion' 'Conflicts, Economic Crises, and Religion' and examined them as issues derived from the Western ideas of the state, political power, and discrimination. Dr. Inoue argued about the mission and role of a worldwide religious faith against nationalism, communism, and scientific supremacy that Toynbee posited as the three alternative religions of the present times. Both Ikeda and Toynbee stepped away from Western European-centric views, and they approached them as relative in search for greater meaning. Dr. Inoue argued about the importance of elevating religious cultures that foster altruism, so that they may inform the collective global morality and ethical values. He also touched upon the need for religious institutions to work together for a common purpose.

Lecturer: Tadashi Suzuki
(Professor Emeritus, The University of Tokyo)

Date: November 12, 2022

Method: Limited YouTube Live Streaming

Theme: Rethinking Civilization and Culture



According to Dr. Suzuki, Dr. Arnold J. Toynbee articulated the concept of 'civilization', and later he published *The Study of History*, which became one of the pioneering works in comparative civilization theory and the study of the history of comparative civilizations. Ninety percent of the world's population today possesses a writing culture; its absence can create a significant gap in the storage and delivery of information. According to Dr. Suzuki, civilizational transitions can be observed through these writing systems. He added that returning to the original meaning of civilization and culture and rethinking them in relation to their historical setting is especially important now, when there is heightened anxiety about the future of human civilization, and deepening conflicts and divisions among different cultures. Dr. Suzuki stated that going back to this prime point will help us see that the human race, for all its flaws, has a potential for growth. And by further exploring these connections we can begin to see a clear path for the future.

In the wake of unprecedented crises such as the COVID-19 pandemic, fractures and tensions developed in society that fueled intolerance, hatred, and on top of that, caused the outbreak of war in Ukraine. How will humanity 'respond' to this 'challenge'? The Institute of Oriental Philosophy (IOP) planned to address this question in 2022, in the year that marked 50 years since the dialogue between Soka Gakkai International (SGI) President Daisaku Ikeda and historian Arnold J. Toynbee. Approximately 2,500 viewers joined the online lectures from both within and outside Japan.

Lecturer: Susumu Nejima (Professor, Toyo University)

Date: December 3, 2022

Method: Limited YouTube Live Streaming

Theme: Understanding Coexistence through
Conversation with Islam—From the Viewpoint
of World Religions



Dr. Nejima emphasized the following: "Islam has developed several urban civilizations throughout history. Over the years, believers have consistently utilized their religious values as the basis for building cities, and their current community building efforts continue to incorporate the same experiences. Dr. Nejima suggested that "while building a community based on the 'universality' of Islam can result in an 'us' versus 'them' divide, however, this has never been an obstacle to mutual exchange. That is because Muslims positively contributed to Japanese society as they built their communities here." Dr. Nejima stated that as Japan's population of immigrants continues to grow, (for the Japanese) learning about the basics of the development of Islam as a world religion should not simply be viewed as trying to gain understanding of a different culture. Rather, it should be viewed in light of the diversification of Japanese society.

Lecturer: Osamu Itoigawa
(Professor, Aichi Gakuin University)

Date: December 10, 2022

Method: Limited YouTube Live Streaming

Theme: Towards a World without War— Bertha von
Suttner's Literature and Peace Movement



Bertha von Suttner was an Austrian writer and peace activist who was mostly active in the 19th and 20th centuries. Prof. Itoigawa described Suttner's efforts to prevent war and her relentless cry to *Lay Down your Arms!* which was also the title of her novel. Drawing on Johan Galtung's conception of peace, Prof. Itoigawa positioned Suttner's views on peace as being closer to the concept of 'positive peace'. The concept of 'positive peace' addresses the elimination of 'structural violence' that often generates oppression, exploitation, human rights violations, and conflict, as opposed to the concept of 'negative peace', which defines peace solely as the absence of war. Her peace movement strongly condemned the spirit of war, and promoted a shift from the culture of war to the culture of peace, as embodied by the words: 'If you want peace, prepare for peace'.

Lotus Sutra Manuscript Series



In cooperation with various institutes from around the world that preserve precious Lotus Sutra manuscripts as well as prominent experts and scholars, the Institute of Oriental Philosophy (IOP) and the Soka Gakkai have been involved in publishing the Lotus Sutra Manuscript Series, including facsimile editions and Romanized texts, which help promote Buddhist studies, in particular further studies of early Mahayana Buddhism

centering on the Lotus Sutra.

The project was launched in 1994 and 19 items (17 titles) have been published as the manuscript series from 1997 to 2019. Part of the background leading up to this series was the fact that the Soka Gakkai International President Daisaku Ikeda, founder of the IOP, was presented with several precious reproductions and microfilms of Lotus Sutra manuscripts by various institutes and individuals.

Regarding the critical editions of the Sanskrit Lotus Sutra, among the pioneering works that have been published to date are the Kern-Nanjo edition (1908-1912), the Wogihara-Tsuchida edition (1934-1935), and the Dutt edition (1953). From the contemporary standard of the discipline, critical editions that are more precise and reliable are required to enable future research efforts. One of the purposes of the series publications is to provide basic data for editing such new critical editions.

List of Lotus Sutra Manuscript Series (Not for Sale)

- 1 Sanskrit Lotus Sutra Fragments from the Lüshun Museum Collection, Facsimile Edition and Romanized Text
- 2-1 Sanskrit Lotus Sutra Manuscript from the National Archives of Nepal (No. 4-21), Facsimile Edition
- 2-2 Sanskrit Lotus Sutra Manuscript from the National Archives of Nepal (No. 4-21), Romanized Text 1
- 2-3 Sanskrit Lotus Sutra Manuscript from the National Archives of Nepal (No. 4-21), Romanized Text 2
- 3 Fragments of a Manuscript of the Saddharmapuṇḍarīkasūtra from Khādaliq
- 4 Sanskrit Lotus Sutra Manuscripts from Cambridge University Library (Add. 1682 and Add. 1683), Facsimile Edition
- 5 Sanskrit Lotus Sutra Manuscript from the University of Tokyo General Library (No. 414), Romanized Text
- 6 Xixia Version of the Lotus Sutra from the Collection of the St. Petersburg Branch of the Institute of Oriental Studies of the Russian Academy of Science
- 7 Sanskrit Lotus Sutra Manuscript from the Royal Asiatic Society of Great Britain and Ireland (No. 6), Romanized Text
- 8 Manuscrit sanscrit du Sūtra du Lotus de la Société asiatique (No. 2), Texte romanisé [Sanskrit Lotus Sutra Manuscript from the Société Asiatique (No. 2), Romanized Text]
- 9 Sanskrit Lotus Sutra Manuscript from the British Library (Or. 2204), Facsimile Edition
- 10 Sanskrit Lotus Sutra Manuscript from Cambridge University Library (Add. 1684), Romanized Text
- 11 Sanskrit Lotus Sutra Manuscript from the British Library (Or. 2204), Facsimile Edition
- 12 Gilgit Lotus Sutra Manuscripts from the National Archives of India, Facsimile Edition
- 13 Sanskrit Lotus Sutra Manuscripts from the Institute of Oriental Manuscripts of the Russian Academy of Sciences, Facsimile Edition
- 14 Sanskrit Lotus Sutra Manuscript from the Asiatic Society, Kolkata (No. 4079) Romanized Text
- 15 Sanskrit Lotus Sutra Manuscript from the National Archives of Nepal (No. 5-144), Romanized Text
- 16 Tangut Version of the Lotus Sutra in the Collection of Princeton University Library, Facsimile, Text and Linguistic Studies
- 17 A Critical Edition of the Sanskrit Lotus Sutra Based on Gilgit-Nepalese Manuscripts (C3 Collated Text)

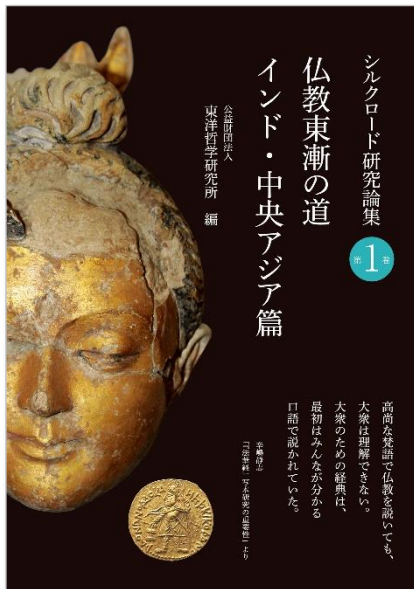
Introducing Publications

THE EASTWARD TRANSMISSION OF BUDDHISM: INDIA AND CENTRAL ASIA

Edited by the Institute of Oriental Philosophy

Date of issue: March 20, 2023

Price: 4,500 JPY (including tax)



As "SILK ROAD RESEARCH STUDIES Volume I," *THE EASTWARD TRANSMISSION OF BUDDHISM: INDIA AND CENTRAL ASIA* was published in order to consider how Buddhism, the orient's spiritual asset, had been conveyed and accepted by ancient people, and how Buddhism was transmitted eastward. It consists of two parts, "Part I. India" and "Part II. Central Asia." This book covers a wide range of themes, such as essays and articles by researchers around the world on the examination of religious situations of each area and the cultural background of each race, from the points of view of manuscript research, art history, archaeology, architecture, and linguistics.

Annotations of The Profound Meaning of the Lotus Sutra (3-1)

Translated and annotated by Dr. Hiroshi Kanno and Dr. Hideyuki Matsumori

Date of issue: November 18, 2022

Price: 7,590 JPY (including tax)



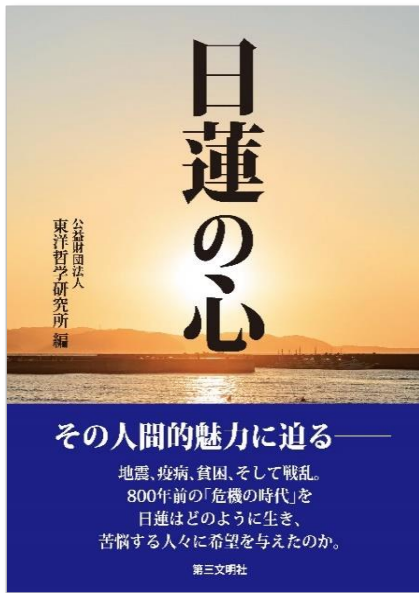
"Annotations" refers to 20 volumes of annotation by Miao-lo (711-782) on 10 volumes (sometimes referred to as 20 volumes as 1 volume is divided into two) of *The Profound Meaning of the Lotus Sutra*, which was originally a lecture series given by Tiantai (538-597) and was compiled by his disciple Chang-an (561-632). This is the 6th book released as the Totetsu Modern Translation Series IV, and it includes volumes 12 to 16. Volume 14 includes *Jippunimon* (ten onenesses), which comprehensively describes pragmatic points of *Kanjin* (observation of the mind) based on 10 types on *funimon* (oneness), such as *shikishin-funi* (oneness of body and mind) and *esho-funi* (oneness of life and its environment).

Heart of Nichiren

Edited by the Institute of Oriental Philosophy

Date of issue: November 18, 2022 Price: 1,500 JPY (including tax)

Published by Daisanbunmei-sha



This book is a result of the research carried out by the Institute of Oriental Philosophy's third research project, "Philological and Philosophical Research on Nichiren Buddhism," on the occasion of the 800th anniversary of the birth of Nichiren Daishonin. Researchers have pursued research activities with the aim of drawing closer to the Daishonin's human charm by describing not only his doctrines and thoughts, but also his life and the era in which he lived. Based on this research, we have collected eight essays that approach the Daishonin from a variety of perspectives, including the Daishonin's philosophy of life, views on the nation, views on women, interactions with disciples, views on life, and theories on peace.

Civilization, History, and Religion

Collection of Essays in Commemoration of the 50th Anniversary of Toynbee-Ikeda Dialogue

Edited by the Institute of Oriental Philosophy

Date of issue: March 16, 2022 Price: 1,980 JPY (including tax)



In May, 1972, on the outskirts of London, a dialogue was conducted between IOP founder, SGI President Daisaku Ikeda and historian Dr. Arnold J. Toynbee. Their dialogue lasted for 40 hours over a span of 10 days, including their exchange the following year. Their discussion touched upon the common problems mankind faces in 'personal and social life', 'political and international life' and 'philosophical and religious life', viewed from the standpoint of the basic human being, nature, environment, education, health, welfare, universe, war, life and more. These discussions were later compiled into a book and published with the title *Choose Life*.

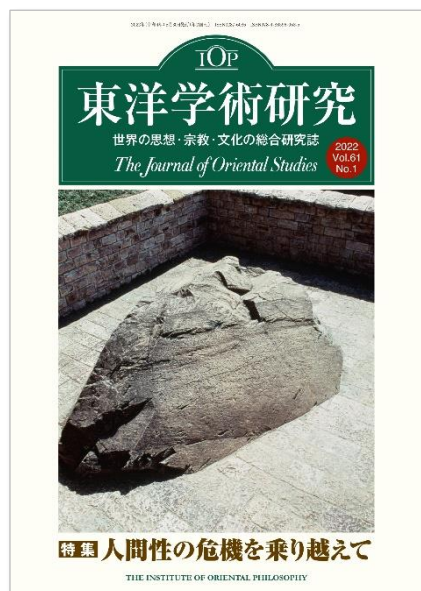
Now, after half a century since the dialogue was conducted, the Institute of Oriental Philosophy created its fifth study project on 'Civilization Studies' and has been holding study groups. On this significant occasion of the 50th anniversary of the dialogue, the IOP published a collection of academic papers that summarizes this research.

Periodical Publications

Toyo Gakujutsu Kenkyu (Journal of Oriental Studies) Vol.61 No.1

Date of issue: May 30, 2022

Price: 1,400 JPY (including tax)



Main Articles

■ Feature: Overcoming the Crisis of Humanity (1)

Religion and Resilience: The Role of Bhutan's Central Monastic Body During the COVID-19 Pandemic Sonam Kinga

Navigating Hard Times: Civilian Strategic Action Amidst Political Violence Shane J. Barter & Tetsushi Ogata

The Crisis of Humanity in Child Abuse and Neglect Takeo Fujiwara

'Acknowledgement of the Existence of Others' and Future Human Relationships:

Self-complexity and Group-complexity in the Internet Community Yuichi Toda

A Study of the Social and Brain Nervous System and Human Suicide

—New Autonomic Nervous Theory Focusing on Polyvagal Theory Chikara Yamaguchi

■ The Lotus Sutra Exhibition and Its World—Philosophy and Transmission

From the Early Buddhist Texts to the Lotus Sutra: The Path to the Universalization of Buddhism Yohei Furukawa

The Lotus Sutra and Its Successors: From India to Japan Fumihiko Sueki

Scripture Worship as Seen Through Manuscript Studies Shobha Rani Dash

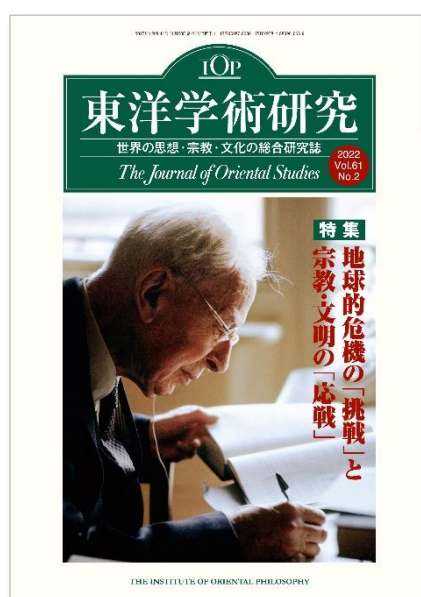
Buddhism as Scripture—Historicity of Three Treasures Found in the Lotus Sutra

..... Masahiro Shimoda

Toyo Gakujutsu Kenkyu (Journal of Oriental Studies) Vol.61 No.2

Date of issue: November 20, 2022

Price: 1,400 JPY (including tax)



Main Articles

■ Foreword

Celebrating 60 Years of Publication Akira Kirigaya

■ Feature 1: Religion and Civilization in 'Response' to the 'Challenge' of a Global Crisis

From the Symposium in Conjunction with the IOP's 36th Annual Academic Conference A Historical Context of Choose Life Junichi Kasuga

On the Nature of Crisis in Our Time: Transmission from the Toynbee-Ikeda Dialogue

..... Yutaka Ishigami

Esho Funi as a Philosophy of Coexistence: An Analysis of 'Dialogue for the 21st Century' from the Perspective of Comparative Civilizational Studies Shunji Hosaka

Human Spiritual Revolution and Self-Transformation Towards the Second Axial Age

..... Hiroshi Ichikawa

■ Feature 2: Overcoming the Crisis of Humanity (2)

Epidemics, Matter, Significance, and Responsibility Ian O. Read

Death as Existential Problem: Philosophical and Religious Aspects Andriy Morozov

The Semiology of Dignity: From the Perspective of Philosophical Anthropology into Internal Dignity Masaki Yamaoka

Global Wisdom: The Antidote to Magical Thinking Maria Guajardo

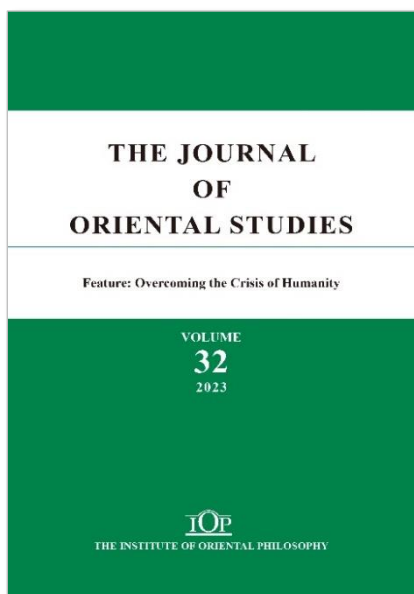
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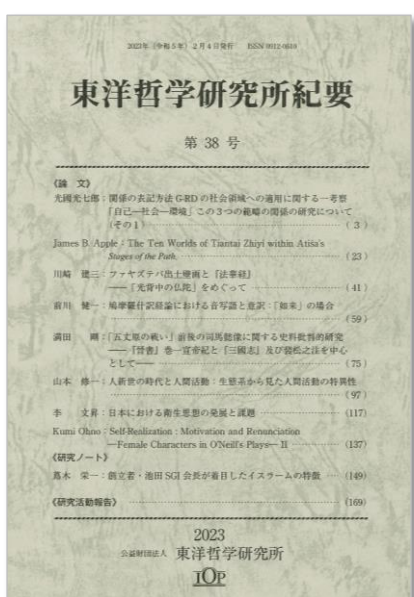
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